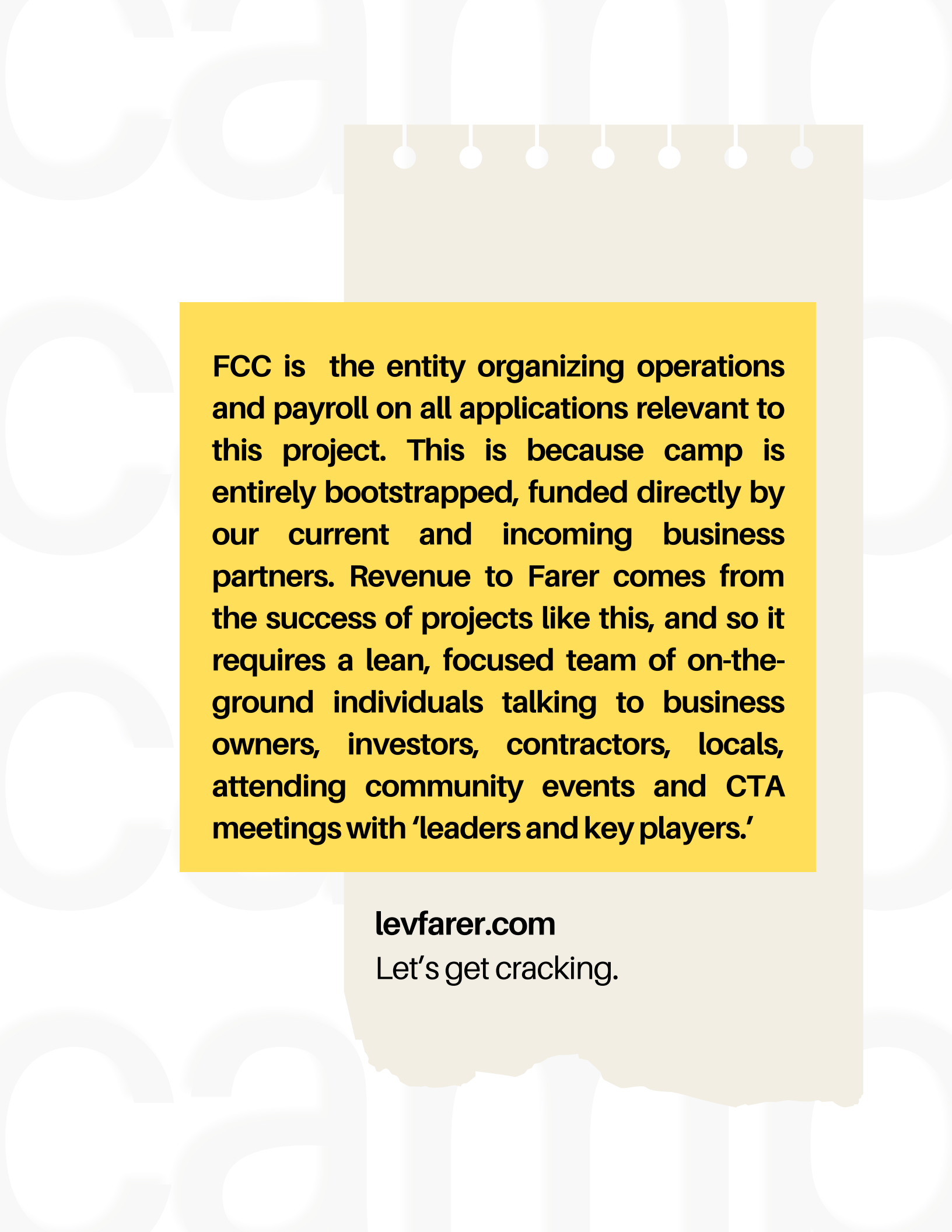




FCC is the entity organizing operations and payroll on all applications relevant to this project. This is because camp is entirely bootstrapped, funded directly by our current and incoming business partners. Revenue to Farer comes from the success of projects like this, and so it requires a lean, focused team of on-the-ground individuals talking to business owners, investors, contractors, locals, attending community events and CTA meetings with 'leaders and key players.'

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Let's get cracking.

Farer Creative Consulting (FCC) LLC
Special Project: camp27



camp²⁷

a modular event venue and
experiential production studio
in Camp Washington,
Cincinnati

chi@levfarer.com

what is camp27?

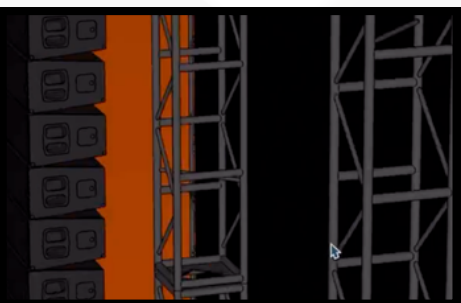
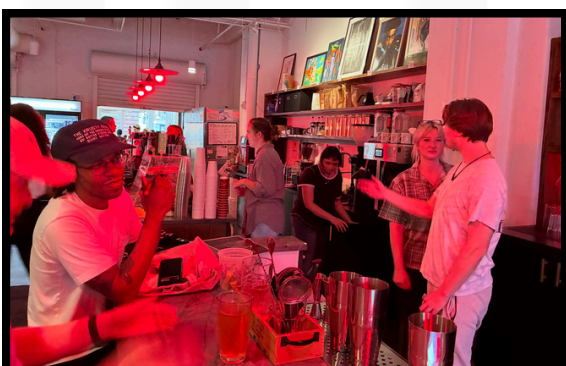
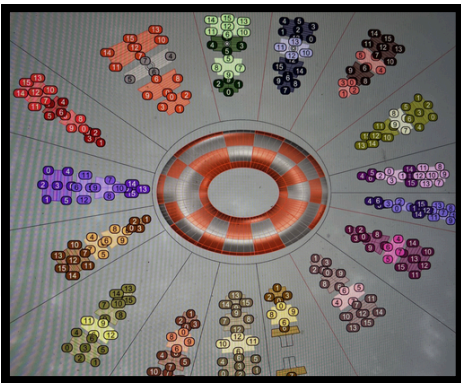
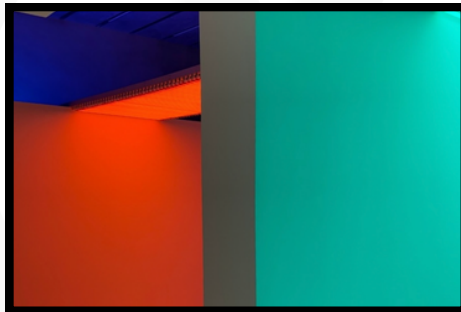
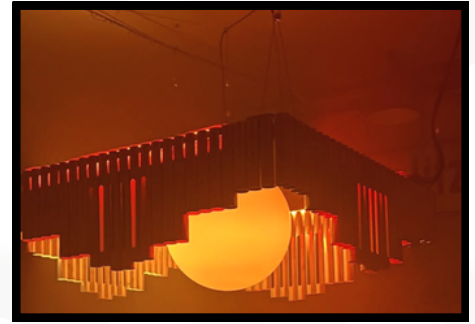
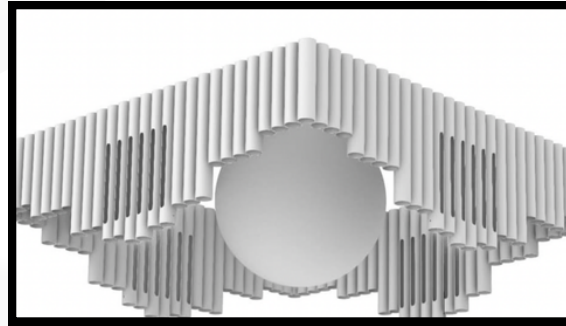
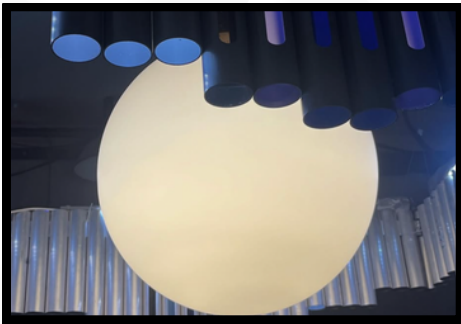
Down the street of Colerain Ave, on the fourth floor of a massive industrial warehouse, sits a regional **center of applied media and parties**, simply known as **camp27**. It's a 10,000 sq ft. hub in Camp Washington for **artists, creative entrepreneurs, storytellers, and party-goers** alike. Our ethos on building incredible things is that people deserve to see them.

What is **camp27**?

camp27 operates as an exclusive event venue that allows for 200-occupant immersive music shows, theater and cinema events, pop-up art galleries, and private corporate parties that want an off-the-wall "speakeasy" vibe, in-house. We run a special circuit events setup by local youth and student organizations. See: Fem Frequency, Jupiter Radio, BlueCouchSeries, AfroFest, The African Student Organization, and many other prominent cultural organizations from Cincinnati and NYC.

camp27 also operates as a shared artist maker space, with several local artists selected by Cincinnati muralist and sculpture artist Evan Hildebrandt. **camp27's** 4th-floor location directly underneath this space allows for ready-made art and modular installations created right upstairs in partnership with Evan's shared workshop. This ease-of-access allows artists to take advantage of the equipment necessary to creating installations and creative outfitting for the 4th floor venue and distribution to other partner locations. **camp27** engages DAAP students looking for paid internships and portfolio work and models that work out to its events featuring a host of event participants, vendors, and brand partners. camp27 hopes to create proprietary distribution lines from its exclusive studio to a market that wants real, physical artifacts to order online and/or take home from in-person events.

The Center of Applied Media and Parties distributes creative through digital marketing, sales, and bookings.



where is camp27 now? (09/09/26)

We are on Phase 2, sourcing funding to sign: Lease, permits, contractor bids, and licenses. We are currently building on our portfolio and local interest with a staging event set to run in Camp Washington. Throughout the entire escapade, we are continuing to establish and foster positive community relations. **camp27** intends to work with the local community.



Our events are set to run on the fourth floor of a fantastic, fire-resistant 1920s industrial warehouse in Camp Washington.

With its large pillars and open space, it holds visionary appeal. Our walkthrough with its owner plans a full location outfit, along with CO/occupancy, permitted use (already permitted) and buildout rules, rate, with all details depending on the final arrived layout. This works well as **camp27's** modular art installations/ location underneath an artist maker-space allows it to take full advantage of the open floor plan.

Would you like to help outfit the space?

Do you have somewhere better for us in mind?

Send all Q/A to chi@levfarer.com

Phase 3 (We are estimating that this will be completed over the next 10-12 months): Pre-opening buildout. Project manager and contractors on-site make the place secure and safe to schedule pre-opens. There is very minimal build in the open space. Bar and drink install. Installing security cameras.

Phase 4: Staff, certifications, music licensing. A Good Neighbor agreement is created and shared to establish permanent presence in the area. Venue is outfitted on preventative against noise complaints and a sound baseline is established.



There's no good in anything until it's finished!

- Genghis Khan, supposedly